

 = 144

## İÇİMDEKİ ÖZLEMİ

**SÖZ :** REŞAT ÖZPİRİNÇİ

A single staff of music in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. The phrase concludes with a quarter note F#5, a quarter note E5, and a quarter note D5.

İ CİM DE KI ÖZ LE Mİ (Sax.....)

(Saz .....)



GÖZ LE RÎM DE Kİ NE Mİ KU RU TA Mİ YO RUM

Musical notation for the first line of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a five-line staff. The lyrics 'O SI YAH GÖZ LE Rİ Nİ' are written below the first six notes. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

O SI YAH GÖZ LE Rİ Nİ

( Saz ..... )

ni SI CAK BÜ SE LE Rİ Nİ

( Saz ..... )

U NU TA MI YO RUM YAR YAR

HİCÂZ SARKI  
İÇİMDEKİ ÖZLEMİ  
(Sahife 2)

( Aranağme .....

SEN DE O LAN GÖN LÜ MÜ SEN SİZ GE ÇEN  
ÖM RÜ MÜ HİC RAN LI HER GÜ NÜ MÜ  
A VU TA MI YO RUM YAR YAR

1. (Saz) 2. (Saz) %  
uyul

- 1 -  
İÇİMDEKİ ÖZLEMİ  
UYUTAMIYORUM YAR.  
GÖZLERİMDEKİ NEMİ,  
KURUTAMIYORUM YAR

- 2 -  
SENDE OLAN GÖNLÜMÜ,  
SENSİZ GEÇEN ÖMRÜMÜ.  
HİCRANLI HER GÜNÜMÜ,  
AVUTAMIYORUM YAR.

Nakarat :  
O SIYAH GÖZLERİNİ,  
O SİRİN SÖZLERİNİ,  
SICAK BÜSELERİNİ,  
UNUTAMIYORUM YAR.